

Natalie Michel Tyler

nmt Tyler@hotmail.com

510-469-5468

Education

MFA	2002	Ceramics	California College of Arts and Crafts
BA	1997	Studio Art	University of California at Santa Cruz
	2005	Drawing	Art Student League, New York
	2000	Sculpture	Johnson Atelier Technical Institute of Sculpture, New Jersey
	1997	Art History	University of Bologna, Italy
	1997	Sculpture	Bologna Academy of Fine Arts, Italy

Areas of Specialization: Sculpture, Bronze Casting, Moldmaking, Ceramics, Installations

Professional Experience

2008	Mendocino Art Center Artist in Residence
2008	Set Decorator, <i>Mississippi Damned</i> , Feature Film Ahoskie, North Carolina
2008	Propmaster, <i>1937</i> , Short Film, New York, New York <i>Selected for Venice Film Festival-2008</i>
2007	Art Director, <i>Adam</i> , Feature Film, New York, New York
2007	Art Director, <i>The Thief</i> , Short Film, New York, New York
2007	Set Decorator, <i>Sibling</i> , Feature Film, Union, New Jersey
2007	Creature Sculptor, <i>Shark Swarm</i> , Film, Ft. Bragg, California
2007	Creature Sculptor, <i>Pig Hunt</i> , Feature Film, Ukiah, California
2007	Exhibition Coordinator, Mendocino Art Center, Mendocino, California
2007	Mendocino Art Center Artist in Residence
2005	Sculpture Consultant- China Blue, Brooklyn, New York
2004- 2005	Freelance Sculptor- casting work for Boaz Vaadia, Brooklyn, New York
2002- 2004	Instructor, The Crucible, Oakland, California, Bronze Casting, Wax Sculpture
2001	Curator, <i>Verging On</i> Exhibition
2001	Instructor, California College of Arts, Pre-College Workshops
2001	Teaching Assistant, California College of Arts, Glass Casting, Figure Sculpture
1999	Intern, Peggy Guggenheim Collection, Venice, Italy, Modern Art, Museology

Awards and Scholarships

2008	Full Fellowship Vermont Studio Center
2001	Dorothy and George Saxe Scholarship
2000	Johnson Atelier Incentive Award

Exhibition Record

2008	Lana Santorelli Gallery, <i>Falling Away</i> , New York, NY
2008	Nichols Gallery, <i>9 months</i> , Mendocino, CA
2007	3G Gallery, <i>American Landscapes</i> , Ft. Bragg, CA
2007	Nichols Gallery, <i>Free Cheese Cubes</i> , Mendocino, CA
2005	Outrageous Look Gallery, <i>Princess</i> , Brooklyn, New York
2003	Blue Leaf Gallery, <i>Sonnets for the eye</i> , Dublin, Ireland
2003	APG Studios, <i>I Girasoli</i> (solo), San Francisco, California
2002	<i>1111 MFA Exhibition</i> , California College of the Arts
2001	B. Sakato Gallery, <i>Art Bowl</i> , Sacramento, California
2001	Southern Exposure, <i>Think Again</i> , San Francisco, California
2001	Nexus Gallery, <i>Verging On</i> , Berkeley, California
2001	Paulette Long and Shepard Pollack Gallery, San Francisco, California
2000	Extension Gallery, Mercerville, New Jersey
1996	Eloise Packard-Smith Gallery, Santa Cruz, California

Visiting Artist Lecturer

2000	California State College at Hayward
2002	California College of the Arts- Summer Program

Technical Abilities

Bronze Casting, Moldmaking, Metal Fabrication, Stone Carving, Ceramics, Anatomy (Drawing and Sculpture), Installation Art, Glass Casting, Jewelry Casting, Scenic Painting, Prop Fabrication

Languages

English
Italian